

Mazurka de Lapleau

Trad France (Correze) / argt H.O'Cardine

Tabbed by H.O'Cardine

Standard tuning

♩ = 140

S-Ct

mf

T
A
B

T
A
B

2.

T
A
B

14

T
A
B

1. 2.

18

T
A
B

0 3 0 0 (0)
3 2 3 3 (3)

1

Detailed description: This is a musical score for guitar. It features a treble clef and a key signature of one sharp (F#). The score is divided into two parts: a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of four measures: the first measure has a treble clef, a sharp sign, and the number '18' above it; it contains a quarter note on the 3rd string (F#4), a quarter note on the 2nd string (E4), and a quarter note on the 3rd string (F#4). The second measure contains a quarter note on the 2nd string (E4), a quarter note on the 3rd string (F#4), and a quarter note on the 3rd string (F#4). The third measure contains a quarter note on the 3rd string (F#4), a quarter note on the 3rd string (F#4), and a quarter note on the 3rd string (F#4). The fourth measure contains a quarter note on the 3rd string (F#4), a quarter note on the 3rd string (F#4), and a quarter note on the 3rd string (F#4). The second ending consists of two measures: the first measure contains a quarter note on the 3rd string (F#4), a quarter note on the 3rd string (F#4), and a quarter note on the 3rd string (F#4). The second measure contains a quarter note on the 3rd string (F#4), a quarter note on the 3rd string (F#4), and a quarter note on the 3rd string (F#4). Below the staff is a guitar tablature (TAB) with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The first ending is represented by the numbers 0, 3, 0, 0 on the first line, 3, 2, 3, 3 on the second line, and 0, 0, 0, 0 on the third line. The second ending is represented by the numbers 0, (0) on the first line, 3, (3) on the second line, and 0, 0 on the third line. A vertical bar line is placed between the first and second endings. A small '1' is written below the first ending.